

TRANSITION

STEVE LUKATHER

STANDARD TUNING

♩ = 60

INTRO

1 2 3 4 5 6 7 8 9 10

The Intro section consists of 10 measures. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The remaining measures are empty staves. Below the treble staff are three empty bass staves labeled T, A, and B.

RIFF

♩ = 97

11 12 13 14 15 16 17 18 19 20 21 22 23 24

The Riff section consists of 14 measures. Measures 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24 are grouped in pairs. Each pair is marked with a repeat sign. The first measure of each pair (11, 13, 15, 17, 19, 21, 23) contains a treble clef, a key signature of one flat, and a common time signature. The notes are: 11 (F4), 13 (F4), 15 (F4), 17 (F4), 19 (F4), 21 (F4), 23 (F4). The second measure of each pair (12, 14, 16, 18, 20, 22, 24) contains a treble clef, a key signature of one flat, and a common time signature. The notes are: 12 (F4), 14 (F4), 16 (F4), 18 (F4), 20 (F4), 22 (F4), 24 (F4). Below the treble staff are three empty bass staves labeled T, A, and B.

25 26 27 28 29 30 31 32

The Riff section continues with measures 25-32. Measures 25-26, 27-28, 29-30, 31-32 are grouped in pairs. Each pair is marked with a repeat sign. The first measure of each pair (25, 27, 29, 31) contains a treble clef, a key signature of one flat, and a common time signature. The notes are: 25 (F4), 27 (F4), 29 (F4), 31 (F4). The second measure of each pair (26, 28, 30, 32) contains a treble clef, a key signature of one flat, and a common time signature. The notes are: 26 (F4), 28 (F4), 30 (F4), 32 (F4). Below the treble staff are three empty bass staves labeled T, A, and B.

33 34 35 36 37 38 39 40 41 42 43 44 45

The Riff section continues with measures 33-45. Measures 33-34, 35-36, 37-38, 39-40, 41-42, 43-44, 45 are grouped in pairs. Each pair is marked with a repeat sign. The first measure of each pair (33, 35, 37, 39, 41, 43, 45) contains a treble clef, a key signature of one flat, and a common time signature. The notes are: 33 (F4), 35 (F4), 37 (F4), 39 (F4), 41 (F4), 43 (F4), 45 (F4). The second measure of each pair (34, 36, 38, 40, 42, 44) contains a treble clef, a key signature of one flat, and a common time signature. The notes are: 34 (F4), 36 (F4), 38 (F4), 40 (F4), 42 (F4), 44 (F4). Below the treble staff are three empty bass staves labeled T, A, and B.

46 47 48 49 50 51 52 53 54

The Riff section continues with measures 46-54. Measures 46-47, 48-49, 50-51, 52-53, 54 are grouped in pairs. Each pair is marked with a repeat sign. The first measure of each pair (46, 48, 50, 52, 54) contains a treble clef, a key signature of one flat, and a common time signature. The notes are: 46 (F4), 48 (F4), 50 (F4), 52 (F4), 54 (F4). The second measure of each pair (47, 49, 51, 53) contains a treble clef, a key signature of one flat, and a common time signature. The notes are: 47 (F4), 49 (F4), 51 (F4), 53 (F4). Below the treble staff are three empty bass staves labeled T, A, and B.



DM9

DM⁶/9

Musical notation for measures 55-58. Measure 55 is marked DM9, and measure 57 is marked DM⁶/9. The notation includes a piano staff with chords and a guitar staff with fret numbers (0, 1, 2).

DM9

DM⁶/9

Musical notation for measures 59-62. Measure 59 is marked DM9, and measure 61 is marked DM⁶/9. The notation includes a piano staff with chords and a guitar staff with fret numbers (0, 1, 2).

DM9

G6

Musical notation for measures 63-66. Measure 63 is marked DM9, and measure 65 is marked G6. The notation includes a piano staff with chords and a guitar staff with fret numbers (0, 1, 2, 3, 4).

FMA13

Esus4

Musical notation for measures 67-70. Measure 67 is marked FMA13, and measure 69 is marked Esus4. The notation includes a piano staff with chords and a guitar staff with fret numbers (0, 1, 2).

KEYBOARD SOLO

DM9

DM⁶/9

Musical notation for measures 71-74. Measure 71 is marked DM9, and measure 73 is marked DM⁶/9. The notation includes a piano staff with chords and a guitar staff with fret numbers (0, 1, 2).

DM9

DM6/9

75 76 77 78

DM9

DM6/9

79 80 81 82

DM9

DM6/9

83 84 85 86

Gm

F6

E

87 88 89 90

Gm

F6

E

Ebmaj7

91 92 93 94

E GUITAR SOLO

DM9

DM⁶/9

95 96 97 98

DM9

DM⁶/9

99 100 101 102

DM9

DM⁶/9

103 104 105 106

DM9

DM⁶/9

107 108 109 110

G#m

F6

E

111 112 113 114

G^M **F⁶** **E** **E^bMAS⁷**

115 116 117 118

VOCALS

D^M9 **D^M6/9**

119 120 121 122

D^M9 **D^M6/9**

123 124 125 126

D^M9 **D^M6/9**

127 128 129 130

D^M9 **D^M6/9**

131 132 133 134

G^M **F⁶** **E**

135 136 137 138

G^M **F⁶** **E** **E^bMAS⁷**

139 140 141 142

D^M

143 144 145 146

F OUTRO

♩ = 60

147 148 149 150 151 152 153 154 155 156

A

♩ = 97

3x

157 158 159 160 161 162